

ECHO - SYSTEM

José Manuel García Hormigo (2019)

Far, weightless ♩ = ca. 75

9"

5"

musical score for the first system, featuring Bass Clarinet, Electric Guitar, Piano, Percussion, and Accordion.

Bass Clarinet: *senza vibrato*, *ppp* to *p*, 9" and 5" measures.

Electric Guitar: *secco!*, (Guitar Hit!), *ffsfz*.

Piano: (on keys) *secco!*, *ffsfz* (8^{va}), *p secco!*.

Percussion: SET/Drums, *ffsfz*.

Accordion: *secco!*, *p*.

musical score for the second system, featuring Bass Clarinet, Electric Guitar, Piano, Percussion, and Accordion.

B. Cl.: **5 A**, *ppp* to *mf* to *p*, 7" and 10" measures. *Measured T.T. (simile oscillato)*.

El. Guit.: **2**, (*mf w/Pno.*), *ppp*, *pp*, *f*, *pp*, **1** (*ppp !*). *(SOLO) lontano*, 8^{va}.

Pno.: *secco!*, *mf* (8^{va}), (Depress keys silently).

Perc.: Ped. II.

Acc.: *p*, (Measured vibrato), *ord.*, *ppp*. B.B. *p*.

B

11"

9

2

1

(SOLO) lontano

(ECHO Guit.)

SET/Drums

MF 04*

(bending w/bar)

(ECHO Acc.) lontano

ppp

pp

(ppw/Acc.)

ffsfz

ffsfz

ffsfz

ffsfz

pp

p

pp

ppp

8va

8va

Flexatone

Tenebrous, poco vibrato

(Measured vibrato)

secco!

secco!

secco!

(bending w/bar)

(Imitate Flex.)

B.N.

p

p

p

fsfz

ppp

(p Accord.)

f

pp

(pp Acc.)

15

D

Score for measures 15-17, marked **D**. The tempo is 12".

B. Cl. (Measured vibrato) *p* simile (Possible duration) *ppp perdendosi*

El. Guit. (bending w/bar) *fsfz* (3) (*p Cl. + Acc.*) (gliss. over strings) *mf* *f*

Pno. *fsfz* *p* *mf* *f*

Perc. *ff* *f* *p* *pp*

Acc. (Measured vibrato) *ppp* *p* simile *ppp perdendosi*

18

E Organic ♩ = 75

Score for measures 18-21, marked **E Organic**. The tempo is ♩ = 75.

B. Cl. slap! *mf* ord. *ppp* *p* *ppp* *p* *pp*

El. Guit. *p* *pp* *p* *pp*

Pno. (on keys) *mf* *f*

Perc. Vib Motor: Off *pp* *p*

Acc. *ppp* *p* *pp* *ppp*