

NEON ISSUES

I. Flowing

♩ = 60

E_b B_b

Alto Saxophone

(dynamics = oscillation)

Accordion

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6

Sx.

accel.

(♩ = 70)

Ac.

B.B.

88

IV. Warning lights

Sx. *bisb.* *pp* *pp* *p* *p*

Ac. *(8va) trem.* *pp* *pp* *p* *p*

sim.

3 3 3 3

94

Sx. *bisb.* *f* *mp* *mf* *mp*

Ac. *mf* *mf* *pp* *mp* *f*

3 3 3 3 3 3 3 3

109

Sx.

GR bisb.

GR

3 3 3

slap

slap

ff *f* *p*

f *p* *mf* *p* *f* *pp* *p*

Ac.

sim.

mf *f* *mp* *p* *pp* *mp* *p* *pp* *f* *pp*

The image shows a musical score for measures 109-112. The top staff is for Saxophone (Sx.) in 3/4 time. It begins with a 'GR bisb.' (grace note, breath mark) over a quarter note. The melody continues with eighth notes and a quarter note. Dynamics are marked as *ff*, *f*, and *p*. The bottom staff is for Acoustic Guitar (Ac.) in 3/4 time. It features a variety of textures including chords, single notes, and triplets. Dynamics range from *mf* to *pp*. Articulations like 'sim.' (simile) and 'V' (accents) are present. The score includes a 'slap' instruction for the saxophone in measures 111 and 112. The overall mood is dynamic and expressive, with a mix of melodic and rhythmic elements.

240

Sx.

Ac.

trem.

vib.

no vib.

pp

fp

pp

fp

ppp

fp

mf

p

air

pp