

EL RUISEÑOR Y LA ROSA

ROMANZA POR BULERÍAS

For Orchestra.

Commissioned by Innopraktika and Russian Seasons School.

José Manuel García Hormigo (2021)

Duration: 4' 30'' (approx.)

FULL SCORE - TRANSPOSED.

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Romanza por bulerías

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TRANSPOSED SCORE

Free bowing: Do not coordinate bow changes, to make a continuous sound.

A detailed musical score page for orchestra, spanning measures 5 through 9. The score is organized into two systems of five staves each. The top system includes Picc., Fl. (1,2), Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. (1,2), and Cbsn. The bottom system includes Hn. (1,2), Hn. (3,4), Tpt. (1,2), Tbn. (1,2), Tba., Perc. 1, Perc. 2, Hp., Cel., Vln. I, Vln. II, Vlas., Vc., and D.B. Various dynamics are marked throughout, including ff, f, mf, mp, pp, and ppp. Performance instructions like 'vib.' (vibrato), 'gliss.', 'l.v.', '(Triangle)', '(Suspended cymbal)', and 'scrape!' are also present. Measure 9 contains a complex rhythmic section with sixteenth-note patterns and grace notes.