

To the Vancouver Chamber Choir and Kari Turunen,
thanks to the 2025 RBC Bridges: Emerging Composers Program

TRES CANTES FLAMENCOS

THREE FLAMENCO CHANTS

For mixed choir a cappella

JOSEMA GARCÍA HORMIGO (2025)

Approx. duration: 5'

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TRES CANTES FLAMENCOS

For mixed choir a cappella

I. Sombra

Josema García Hormigo (2025)

Freely

6' 2' 6' 5' 3'

T. solo *fp* *mf* *p* *mf* *p* *f*

Ve - te, an - da, ve - - te,

T. *pp* *mp* *p* (echoing, independently) [e]

B. *pp* *p* *pp* [e]

6 ♩ = ca. 55

T. solo *mf* *p* [d] *f* *p*

ve-te de mí, ve - - te,

S. *pp* (echoing, independently) *p* *pp*

[e] ve-te de mí...

A. *pp* [e]

T. *mf* *p*

[e]

B. *mf* *p* *pp*

[e]

11 $\text{♩} = 60$ **Freely** 8'

S. solo
ve-te de mi ve - - ra,

A. solo
que tú tie - nes pa-ra mí,

S. (independently)
[e] ve ra

A. (p)
[e] - - - ra [a]

T. (p)
[e] - - - ra [a]

B. (p)
ve - - - - ra

15 $\text{♩} = 70$ 17 19 21

S. 1
ne - gra so - m bra so - m bra so - m bra

A. 1
ne - gra so - m bra so - m bra ne - gra so - m bra

T. 1
ne - gra so - m bra so - m bra ne - gra so - m bra

B. 1
ne - gra so - m bra so - m bra ne - gra so - m bra

S. 2
ne - gra ne - gra so - m bra so - m bra

A. 2
[a] ne - gra ne - gra so - m bra ne - gra so - m bra

T. 2
[a] ne - gra ne - gra so - m bra ne - gra so - m bra

B. 2
ne - gra ne - gra so - m bra [m]

22 *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

accel. (♩ = 90)

S. ne - gra so - m - bra de hi - gue - ra.

A. de - hi - - gue - ra.

T. de - hi - - gue - ra.

B. de - hi - - gue - ra.

II. Campanas

26 ♩ = 90 28 30

S. *f* *mf* *f* *mf* *p*

Do, do, do, do - blan*,

A. *mf* *f* *mf* *p*

Do - blan*, do - blan, do - blan, do - blan, do -

T. *f* *mf* *p* *mf* *f*

Do, do, do, do - blan*, do - - blan,

B. *f* *mf* *p* *mf* *f*

Do, do, do, do - blan, do - blan, do - blan,

Do - blan*,

*/ blan: should be pronounced quickly, sustained on the [n].